COMIX WORLD 92. April 1, 1978. c Clay Geerdes, P. O. Box 7081, Landscape Sta. Berkeley, CA 94707. All Rights Reserved. Subs: $5 for 24 in U. S. Back issues 50-90 for $5. 1/4 page ad for $10. Logos by Canadian animator Brad Caslor.** As Words Go By . . . Punk used to be the guy you shook down for his change in the little boy's room at school, now he's someone who wears safety pins in his nose and listens to the Sex Pistols or The Nuns. Latest memoir re Elvis is that of one of his secretaries , Becky Yancey (My Life With Elvis (with Cliff Linedecker), and you've heard it all before, strictly for those who like to read groupie-ese.* On the way are Dr. Atomic 5, Mondo Snarfo, Slow Death 9, Doorman's Doggie, Dr. Wirtham's C & S 3, Rip Off Comix 3, that R. Crumb Snoid book, so turn off that tube and protect your brain!

PHOBOS is by Juke, Steve, Avram, Geoff, Hunt Emerson, Bob, and Herdy. A funky little head comic from Merseyside, England. Like the Spanish comics shown on the other side of this page, PHOBOS relates closely to the contemporary music now happening in England. American ugs no longer have that immediacy, or, perhaps, we just haven't heard from those artists who are into the current punk-rock scene.* Well, you guys been buying any second-hand disasters lately? * Talk about pure Dada, seen THE FURY? Another terrifying tale about the systematic destruction of quasi-humans. Easy to read this one as an allegory about the war going on for the control of our minds by secret intelligence agencies. Certainly blew John Cassavetes' mind.* "Minnie Mouse and The Tap-Dancing Buddha"?? That would be Michael McClure and John Lion, a joint venture. The play is running at The Magic Theater, Fort Mason (Bldg 314), in San Francisco. It was poet McClure who wrote Gorf and the Blind Dyke, a musical inspired by ZAP COMIX. Marvels inspired his GENERAL GORGEOUS at ACT, and now he's back into the good stuff.* Get well, Larry. * Who sang "Bee like two fried eggs, Keep your sunnyside up?" Mr. Natural? Actually, that would be Enoch Light and the Charlton City All Stars (1936).* Is Fat Freddy really Boob McNutt after acid?* You Star Warriers will want to know that the SW sequel goes into production this summer with script by Leigh Brackett.* Keep on thinking. -Clay Geerdes

..A WORD TO THE ROCK JOURNALISM WORLD; A FEW MORE "THEM'S" & LESS "I'S" WOULD MAKE INTERVIEWS & RECORD REVIEWS A LITTLE MORE INFORMATIVE..
WAH
MELONMAKER
JUKE

ARCADE was and now CASCADE COMIX MONTHLY is. The first issue has a nice cover by Larry Rippee. Inside, Ted Richards tells it like it was at the Air Pirates Studio and gives his opinions on a lot of contemporary trends. Ted says the American public "hasn't really been educated to pantomime comics," well, I'd say that was true for the younger folks, but many of us grew up with Henry, The Little King, & Chic Young's Colonel Potterby and the Duchess (Where many French artists listed a lot of what they are currently doing). I don't think the mass audience is educated to any kind of comics these days. They accept what the papers print because it's there--it's not like the publishers get lots of fan mail for those gag strips and visual soaps. CASCADE 1 includes an abreviated article on the history of dadazines. Good stuff. It's edited by Artie Romero in Colorado, 16 pp. 5x8". 50¢. 432 S. Cascade Av, Colo Springs, 80903.* In THE COMICS JOURNAL 39, an article and pix by Clay Geerdes.* If you've missed seeing the art of Roger Brand, check out a copy of STAR FORCES No. 1. The book contains a nice two page bio of Michael Faraday by Lee Marrs. 32pp B/W Color cover. 50¢.

STAR REACH
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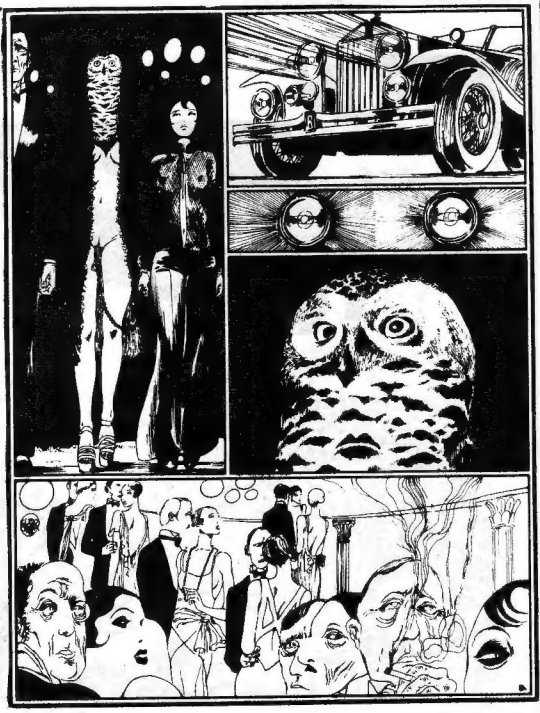
COMIX WORLD

What impressed me most re The Story of O when I first read it some years ago was the sharpness of Pauline Reage's insight into the psychological aspects of eroticism. A book which often upsets women, O is involved with the actual nature of human freedom. O often fears what is about to happen to her, yet at moments she desires exactly what she fears, and, as she submits to the rigid discipline at Roissy, she discovers a strength in herself of which she was previously unaware. O learns that complete freedom comes through complete submission, just as her lover, Rene, learns that one possesses in fact only that which one can freely give to a friend. From France, The Story of O suggests that women have no choice but to submit to men. Viewed from another perspective, one might see the novel as the ultimate assessment and condemnation of masculine rule. O and the other women in the novel exist only to cater to the sexual appetites of men. Ms. Reage may be projecting a symbolic situation which is analogous to Paris, London, Chicago. .

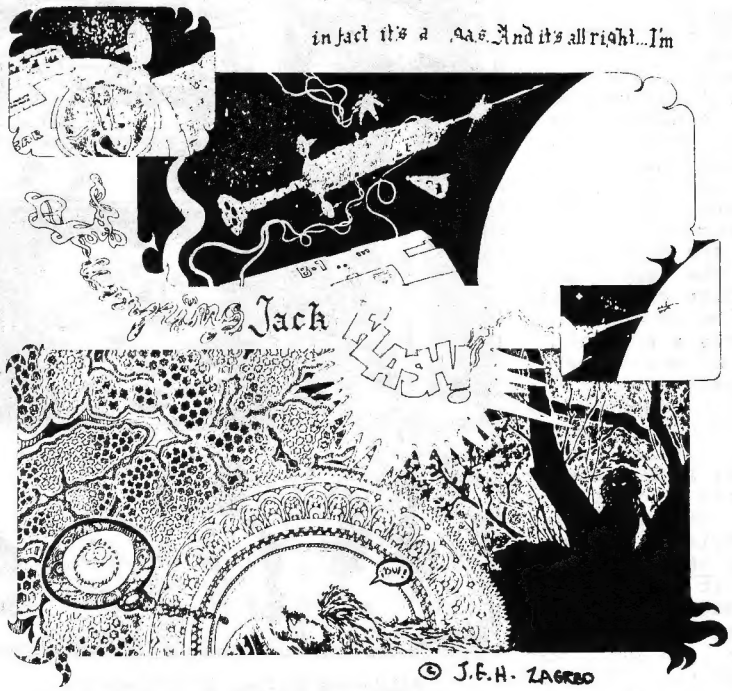


BELIER PRESS / POST OFFICE BOX 'C'
GRACIE STATION / NEW YORK, NEW YORK 10028

Please Send Me _____ Copy(ies) of STORY OF O, Illustrated by Guido Crepax @ _____ Each (Please Check the *Price Schedule* for the Correct Remittance). I certify that I am an Adult, 21 Years of Age or Over and Enclose Payment.

Name _____
Address _____
City/State _____ ZIP _____

DE PAUPERIMUS COMIX. 1974



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A SHOWCASE OF SPANISH COMIC ART. Unlike American rock publications where comic art is treated like a pariah, ROCK COMIX has featured some beautifully illustrated versions of songs by Mick Jagger, Grateful Dead, and others.

ROCK COMIX

©JOAN RAMON

¡PER MARIT UN PARAVENT.....
SUS Y A ELLOS!
ETS MARE PER OPOSICIO
OBLIDAT JA DEL WOMEN'S LIB
QUEMAD LOS SUTIANS
WOMEN'S
MES ENDAVANT, QUAN ENS CASEM
HO FAREM AIXÍ?
JO NOMES ET PARLO DE FER L'AMOR
PERO TU EM SONRIUS I EM DIUS QUE NO !!
ESPERES L'ANGEL SALVADOR I ESPERANT ES SORPREN DRA LA MORT
ISABEL, LA FLOR ESTIMADA DE CINES, TEATRES I CONCERTS
ROLLING STONES
EM DIC ISABEL, PERO "FREAKEJO" FUMO'CIGA
PASSA DE TOT! TIA
TAMBE KRRR
TO "TEJANOS"
CASINO
PASSE
PER SABER QUE SE SENT I QUE S'ESCOLTA PERO TU NO SENTS RES.
SEGURETAT ES EL QUE VOLS
TACHIN-TACHAN
I ESTORES A CASA A VEURE LES CARTES